

## Price Information

Workshops held at the museum:  
Key Stage One and Two  
£3.00 per student

Key Stage Three and older  
£3.50 per student  
(£3.00 for groups over 20)

Workshops held as outreach sessions  
at your school:

One hour - £40    Two hours - £60    Whole day - £100  
(plus travel expenses at 40p per mile)

Please note that there may be an additional charge for resources  
depending on the nature of the workshop.

Free entry for teachers and accompanying adults to the museum for  
workshops.

Free pre-visit for teachers on production of this booklet.

More information for teachers is available at [www.meaa.org.uk](http://www.meaa.org.uk).

## Please contact us for booking information

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Available in large print



## Introduction

The Museum of East Asian Art is a registered educational charity. It is committed to providing an innovative and exciting education programme to appeal to students of all ages.



A designated Family Area on the first floor hosts interactive displays to enable learning through discovery. We provide art materials and activities for all our visitors as well as two dressing up boxes with mirrors. Stools and magnifying glasses are available throughout the galleries.

In addition to the National Curriculum focused workshops detailed in this booklet, the museum also hosts a changing programme of creative workshops for children during the school holidays.



And for those of us who are no longer young, but still young at heart, we have an active adult education programme including Chinese brush painting, Ikebana flower arranging and Mahjong sessions. Please contact our administrator for further details.

*"I thoroughly enjoyed the presentation. It was really good and very interesting. I learnt a lot."*

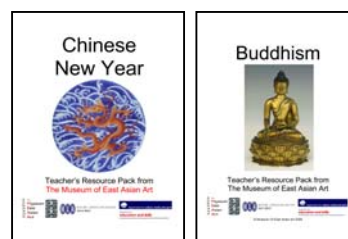
A-level student

## Chinese New Year

Celebrate the Year of the Ox (2009) with our Chinese New Year Box. The objects and stories provided offer a great introduction into China's most important holiday.

## Characters from the East

This box contains a selection of characters commonly found in Chinese and Japanese material culture. Buddhas, Terracotta Warriors, Geisha and Samurai accompany Daoist gods and Kokeshi dolls, sparking inquiry into the values and beliefs of these two East Asian cultures.



## Teacher's Resource Packs

We have also published resource packs to accompany two of the loan boxes. These are available for £9.50.

## Current Exhibitions

In addition to our permanent collections displayed in the first and second floor galleries, we also have temporary exhibitions which are held on the ground floor and staircase galleries. *A Place to Rest the Head: Traditional Headrests in Chinese Culture* and *A Nomad's Tale: A Photographic Exhibition* will be on display from 19 December – 26 April 2009. *A Place to Rest the Head* features Chinese pillows produced over the past 1300 years, and *A Nomad's Tale* portrays the daily lives of people living in western Mongolia. For additional information on these or upcoming exhibitions, please contact the Museum.

## Free Loan Boxes

We also offer free loan boxes to all schools on the following themes:

### Chinese Brush painting

Including complete calligraphy sets, decorated fans and traditional compositions and characters for students to copy, this box offers all the materials needed to give students a basic introduction to the art of brush painting and calligraphy.

### Buddhism

Equipped with a variety of Buddhist objects from several different Asian countries, this loan box is an ideal accompaniment to our *Zen Garden* or our *Image of the Buddha* workshops. Teachers may also want to arrange a visit to the museum to see our current exhibitions *Images of Devotion: Tibetan Miniature Paintings from Mongolia* and *Cosmic Design: Tibetan Mandala* to supplement the suggested lessons in the loan box.



### Kimono

Students can dress up in traditional Japanese costume, while learning about the fundamentals of Japanese fashion and design.

### Ceramics

With a wide selection of exemplary wares, this box is a free handling session which can be student or teacher led.

## The Handling Collection

The Museum of East Asian Art is very fortunate to have a collection of over 200 authentic objects that can be taken out to schools. These are mainly from China, but also include objects made in Japan and other countries in Southeast Asia. They range in age from 100 to 2,000 years old!

A handling session offers students a unique opportunity to hold ancient artefacts in their own hands. They will investigate the object by examining colour, texture and decoration, and they will be encouraged to ask questions about how and why it was made.



Handling sessions last approximately half an hour and can take place with children and adults. We are always happy to tailor the session to your group's requirements and interests.



## Foundation and Key Stage One

All workshops can be held in the museum or at your school.

### Paper Wings

Curriculum links: Art, Science  
NC breadth of study 5d: investigating different kinds of art and craft



Pupils look at examples of Chinese and Japanese kites from the museum's collection and learn about their history and construction. During the session, pupils will have the opportunity to make and decorate a paper kite using traditional designs.

### Chinese Lanterns

Curriculum links: Religious Education, Art, Citizenship  
NC breadth of study 3g: celebrations

Pupils discover some of the history and symbolism of lanterns with particular reference to the Chinese Lantern Festival. During the session pupils will create a colourful paper lantern decorated with traditional symbols and motifs.



## Key Stage Four and older

For students at Key Stage Four and older we can offer a range of tailor-made workshops to support teaching for exam requirements. Examples of what we can offer include:

### GCSE Art

Students handle a range of objects and examine materials, techniques, symbolism and function. They then have a guided tour from our curator and opportunity to sketch objects from the collection.

*"It was a brilliant morning, no need to improve."*  
GCSE Art Teacher

### A level Religious Education

One hour PowerPoint lecture on symbolism in Buddhist art followed by a handling session of Buddhist objects.

*"Thanks for a stimulating session for the students... students enjoyed your presentation and feel that it has enriched their learning."*  
A-level Head of Religious Education

### Special Educational Needs

We are happy to adapt any workshops for students with Special Educational Needs. We are committed to providing access for all; please contact us if you require further information.

## Symbolism in East Asian Art

Curriculum links: Art

NC breadth of study 4b: codes and conventions and how these are used to represent ideas, beliefs and values in works of art

Pupils will have the opportunity to handle objects and learn about the range of symbols used in art from East Asia. In particular we will look at fabulous animals and religious symbolism. The handling session will be followed by a learning trail around the museum.

## The Image of Buddha

Curriculum links: Religious Education, Art  
QCA Unit 7d: Who was Gotama Buddha

Pupils will revise the story of Siddhartha and see how it has been represented in Buddhist art. Pupils will handle Buddhist artefacts and examine the meaning of some of the symbols used. Pupils will then have an opportunity to construct their own Buddha out of air drying clay following the principles of iconometrics.



## Relief Printing

Curriculum links: Art

NC breadth of study 5c: using a range of materials and processes

Pupils will look at examples of Japanese woodblock prints and learn some of the basic techniques using simple, safe tools and materials.

## Paper cuts

Curriculum links: Art, Religious Education  
NC KSU 2b: try out tools and techniques



Pupils will study examples of this traditional craft from the museum's extensive and beautiful collection of paper cuts. Used as decorations, especially at Chinese New Year, they are rich in symbolism and history. Pupils create simple paper cuts using templates or their imagination.

## Origami

Curriculum links: Art

NC breadth of study 5d: investigating different kinds of art and craft

Pupils learn the ancient Japanese art of paper folding by looking at examples specially created for the museum by the British Origami society. Pupils will create a variety of traditional forms using authentic origami paper.

## Key Stage Two

### Marvellous Masks

Curriculum links: English, Art

NC breadth of study EN1 4b: use character, action and narrative to convey story, themes and emotions



Pupils learn about Chinese and Japanese traditional theatre, dance and opera and look at examples of theatrical masks. During the session pupils will make their own masks and use them in a performance of a traditional tale.

## Zen Gardens

Curriculum links: Religious Education, Art  
NC breadth of study 3g: worship, pilgrimage and sacred places

Pupils will look at images of the Zen Buddhist 'dry gardens' of Japan. These spaces were created as a focus for meditation from stark arrangements of rocks and raked gravel. Pupils will recreate elements of these gardens on a miniature scale using sand, pebbles and moss.

## Chinese New Year Dragon Dance

Curriculum links: Music, English,  
Religious Education, Art  
NC breadth of study: a range of  
musical activities



Pupils will learn about the traditions of Chinese New Year and then work together to prepare for a 'Dragon Dance' procession. Pupils will make and decorate a large Chinese dragon and then will carry out a procession using percussion instruments and traditional Chinese music to accompany the dance. (Please note, this workshop is appropriate around the time of Chinese New Year – January and February)

## Terracotta Army

Curriculum links: History, Art  
NC breadth of study 6d: a world history study

Pupils will look at reproductions of the awesome 7,000 strong terracotta army created in China over 2,000 years ago. During the session pupils will handle objects of the same age and origin as those found with the terracotta army. They will create a personal

tomb guardian using air drying clay, and these can be used to form a class terracotta army.

## Shadow Puppets

Curriculum links: English, Art  
NC breadth of study EN1 4a: create,  
adapt and sustain different roles

Pupils will examine the museum's fantastic collection of Indonesian and Thai shadow puppets. During the session, pupils will create their own puppets and use these to perform scenes from the epic story, the Ramayana.



## Key Stage Three

### Chinese Brush Painting

Curriculum links: Art  
NC breadth of study 5d: investigate art,  
craft and design

Pupils will examine authentic examples of Chinese painting as well as the special tools and material used. They will discover how ink sticks are made and ground to make liquid pigment on slate ink stones. Pupils will learn the basic techniques of holding and manipulating Chinese brushes to recreate a simple painting in the museum's collection.

